



Frederique Dobson has been involved in singing for over thirty years. Frederique has studied classical, jazz, blues and contemporary singing for over a decade and passed with high distinctions in performance and music theory exams with the Australian Music Examination Board of New South Wales.

Frederique holds teaching qualifications in the Estill Voice Technique, levels 1 and 2 and also holds a Bachelor of Music with the University of New England, majoring in vocals.

Her extensive experiences as choir master and musical director for several churches and lead vocalist in many musicals and bands has given her an edge in her teaching method and she is currently furthering her studies in music with the University of New England.

Frederique has been teaching for the last 15 years and her teaching methods are both fun and relaxed as she develops the student's individual needs through sound and correct singing techniques including breath control, voice management and voice production. She also has the ability to encourage confidence in each student and believes in developing creativity along with encouraging a unique sound in each student.

Frederique teaches all levels and genres of singing and music theory. She can teach children and adults - beginners to advance. She has had considerable experience in preparing students for HSC singing exams, university entry auditions along with performance/competition auditions.

Several of her students have developed successfully in a professional musical career and some are studying music and performance at the Institute of Music and Universities throughout New South Wales.